

# GATEWAY

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UNIVERSITY OF NEBRASKA AT OMAHA • VOLUME 93 • ISSUE 45 • MARCH 4, 1994 • FRIDAY



## Former Civil Rights Leader at UNO

Kwame Toure, formerly known as Stokely Carmichael, drew a crowd of more than 100 to the Dodge Room of the Student Center Monday.

Toure, a leader in the Civil Rights Movement during the 1960s, is a champion of Pan-Africanism (a unified and liberated Africa). Toure urged students to get involved with their own programming and use the knowledge available to them.

"As students, their first task is to acquire primary information, but they don't," Toure said. "They will

read a book about what somebody told them about Martin Luther King and accept it, when King has written his own books.

"He (Malcolm X) entered prison ignorant, a pimp. He came to transform himself to a revolutionary through the acquisition of knowledge."

Toure was brought to UNO through the efforts of Seku Neblett of the Great Plains Black Museum and Matthew Stelly, a lecturer in UNO's black studies department.

## UNO May See CWIS Changes

By KATHARINE STOLTZFUS

Users of UNO's Campus Wide Information System (CWIS) will be facing some new access restrictions, including a 30 minute time limit on modem access, due to heavy traffic on the system over the past few months.

While UNO's Computing and Data Communications (CDC) department says the restrictions are a result of too much success too quickly, some students believe it is the result of poor decision making on the part of CDC administrators.

"The service on CWIS and access through dial-up lines degraded to the point that it was not satisfactory to many people," said Lloyd Hasche, assistant director of CDC. "We've just been too successful."

But Mike McMahon, UNO computer science major and former CWIS manager, said he and several other staff members warned the department a year ago that a crisis was coming.

"They have known for a year that a 'crunch' was coming, but they haven't done anything to prepare for it," McMahon said in an e-

mail response. "In fact, they've waited until precisely the time when they can pretty much get away with whatever they want because the situation has deteriorated so much.

"Now they plan to restrict use in ways that hurt students the most. Restricting dial-in time for people on a commuter campus? How ridiculous can they get?"

A Feb. 18 memo from CDC Director Richard Snowden to UNO deans and department heads details several steps taken by CDC "to help relieve the heavy burden presently on CWIS."

According to the memo, the following measures are to be implemented immediately:

- All CWIS users who are not current UNO students, faculty or staff will be removed.

- CWIS users will be prevented from playing games or running programs such as Inter Relay Chat (an interactive conversation service available worldwide) from their accounts.

- The "idle" (period of inactivity) cutoff time limit will be reduced from one hour to 30 minutes.

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## INSIDE NEWS

### Romance Writers

Many women still like the idea of cuddling up to a story about knights in shining armor or handsome princes. Turn to Page 8.

## SPORTS

### Lady Mavs

The Lady Mavs will finish their season this weekend against Augustana Friday and South Dakota State. Turn to Page 7.

## SONIC LEAVES

### 'Waiting for Godot'

The UNO Theatre production of Samuel Beckett's work explores questions of life. Turn to Page 2X.

## Aquaintance Rape Topic Of UNO Christian Forum

By SUSAN McELIGOTT

Think of your brother's buddy, your new boyfriend, the boy next door. According to FBI statistics, these people are four times more likely to rape you than a stranger.

Mary Kate Perry, a YWCA domestic violence counselor, told the Christian Forum Wednesday that not only is acquaintance rape more common than stranger rape, but it is less likely to be reported and more difficult for the charges to result in a conviction of the perpetrator.

Perry said only 10 percent of acquaintance rapes are reported to authorities, and only half of the alleged perpetrators are found guilty.

Many rape victims never report the crime because they are afraid the rapist will retaliate, or because they fear they will be re-victimized by the justice system, she said.

In one year, Perry said the YWCA rape crisis line received 1,144 calls from victims, but the police received only 207. Of these callers, she said 80 percent of victims blamed themselves for the attack.

"I hope we can work toward a world where victims won't say 'why did I do that?' but 'why did he do that?'" she said.

According to FBI statistics, white males between the ages of 16 and 25 are most likely to rape, although black males are more likely to go to prison as a result of the

crime, Perry said.

Although people think of rapists as lonely men who are desperate for sex, Perry said, most rapists are motivated by power and control.

The majority of rapes do not occur spontaneously, she said.

"These men don't just see a scantily-clothed woman and become so overcome with lust that they rape," Perry said. "It's a crime that is usually thought out and planned."

Of course, it doesn't help the victim if she was scantily clothed at the time of the attack or if she happens to be sexually active. Perry used the rape trials of Mike Tyson and William Kennedy Smith to illustrate this point.

She said Tyson's victim was young, wholesome and virginal, whereas Kennedy's accuser was a sexually-active woman who frequented bars. Tyson was convicted, but the court had no sympathy for Kennedy's accuser because of her lifestyle, Perry said.

"I guess the idea is, if you're not a virgin, you can't be raped," she said.

The criminal justice system has failed to develop any successful method of reforming rapists, she said.

"Prevention is what we have to concentrate on."

Perry said rape won't cease to be a problem until men and women learn to respect and understand each other.

"Unfortunately, we don't live in a world

## Med Student Eases Fears

By VERONICA BURGER

A University of Nebraska Medical Center student attempted to erase fears about medical school Wednesday.

Emily Sharpe, a second-year medical student, provided members of the UNO Pre-Medical Professions Club with information about the new curriculum format at Med Center and advised them on applying for and surviving medical school.

"You do have time for fun," Sharpe said. "It's really not as bad as I thought."

Sharpe said her class was the first to experience the new curriculum. The Med Center developed the new curriculum over a year ago so students could interact with real patients sooner than traditional curriculums, Sharpe said.

She credits the change for advancing students' learning.

During a required summer internship in a rural community between her first and second years, Sharpe said doctors were impressed by how much she already knew.

Starting with the freshman year, Sharpe briefly described what classes students could expect. Anatomy, the

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FROM MED CENTER, PAGE 1

beginning medical students most dreaded course, gives students a lot of grief, Sharpe said.

"Anatomy is very stressful," she said, but once it is over, students know they have passed one of the hardest parts.

The progression of classes follows a basic trend, Sharpe said.

"Freshman year you learn the norms in medicine," she said, "and sophomore year you learn the abnorms."

Medical students are in class from 8 a.m. to 5 p.m. on Tuesdays and Thursdays, with a one-hour lunch break. The rest of the week, classes run from 8 a.m. to noon.

Two classes are essential elements of the new curriculum, Sharpe said.

"Integrated Clinical Experience (ICE) teaches students to be good doctors," she said. "It is easy to talk to patients after awhile. ICE helps a lot."

Problem-based learning, which Sharpe admits is somewhat self-taught, consists of "paper cases" in which students use written files to determine patients' problems and design a course of action.

In preparation for applying to medical school, Sharpe's advised students to involve themselves in as many activities as possible because the admissions board looks for well-rounded applicants.

The MCAT, a proficiency test for medical school applicants, is often the hardest part of the admissions process.

"The MCAT is just horrible," Sharpe said.

She told several students that in the process of doing their MCAT applications, to get them done soon and make sure they are complete. Incomplete applications are sent back and can delay the application process.

While the MCAT is difficult, the admissions interview can also be nerve racking, Sharpe said.

"Just be yourself," she said. "They want to see if you can handle the pressure."

Surviving medical school isn't as hard as it may seem, Sharpe said. She praised the financial aid department for working so well with the students.

"That's a lot of money you are borrowing," she said. "They are very nice."

Students should know by the end of the third year what speciality they want to go into. But there is a push for more doctors to enter rural communities, Sharpe said.

# Festival Is Learning Experience for UNO

By DORAINE A. HOOKS

"Putting the pieces together," the motto for the International Students Services' (ISS) international festival, personified its message this week.

International students celebrated the 22nd annual international festival with games, displays, ethnic music and demonstrations of home-country traditions.

Choong-Hyun Lee, a student from Seoul, South Korea, and overseer for the Korean display, said this is the second year he has taken part in the international festival.

Lee said his time here has greatly increased his ability to comprehend and speak English.

Arturo Miranda, assistant director of ISS, said planning for this week began about a month ago.

"It's a lot work," Miranda said, "and we had a difficult time because of midterms and papers."

The festival started Monday with an international awareness contest, in which teams of four answered trivia questions on history, geography and current events.

"The contest ended in a tie," Miranda said. "The tie was between the 'Illegal Fugitive

*"We try and promote the countries of the world, and we can help American students with their curiosity of other people."*

—Bryan Jacobsen  
ISS Director

"Students get a chance to learn and ask questions about other cultures," Lee said, who chose to attend UNO to improve his English.

"Some of my friends went to colleges where there were hundreds of Koreans," Lee said, "If I had gone, I would never have learned English very well."

Aliens," and "The International Section."

The cultural fair began Tuesday, and students viewed crafts and clothing from other cultures.

"If you go outside the Student Center and sit for five minutes, you would see all different

SEE ISS, PAGE 5

# Ruth Gendler Supports Arts in Library Lecture

By HEIDI HERMANSON

The arts are a bridge between people, therefore it is important to support and promote creative expression, said J. Ruth Gendler, who spoke Monday night at the UNO Library.

Gendler is the author of "The Book Of Qualities" and the editor of "Changing Light: The Eternal Cycle of Night and Day." The book consists of poems from around the world about day and night and the times in between.

"The Heart of Writing — Writing from the Heart" was the theme of

Gendler's lecture.

She emphasized the importance of trying new ideas as opposed to relying on so-called natural talent.

"A lot of us stopped doing art because we can't render," she said. "There is so much more to art than that — there is the joy of visual expression."

"You don't start by making it perfect, you start by figuring out what you want to do," she said, noting that she taught herself to draw.

Gendler, who teaches art to children from second grade to 12th, said it was

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# NEWS BITS

## Forensics Members Nab State Tourney Awards

UNO forensics team members Rich Jones and Julie McKnight received several awards at the Nebraska Intercollegiate Forensics Association State Tournament held Feb. 19 and 20 at Northeast Community College.

Jones won the state championship in Oral Interpretation. He competed with McKnight to win second place in the Duo Interpretation event.

Jones was also named as the competition's fourth best speaker.

McKnight was selected as the tournament's third best speaker. She placed second in one event and third in another.

The team will compete in two national tournaments in April.

## 'Generation X' Topic of Faculty and Staff Forum

A faculty and staff christian forum, sponsored by Campus Lutheran Ministries, will be held Tuesday at noon in the Student Center Crimson Room.

The forum will discuss Americans between the ages of 18-30 known as "Generation X."

## Christian Forum Will Focus on Sex and Love

Ruth Hanon will speak about sex and free love at Wednesday's Christian Forum at noon in the Student Center State Room.

## Book Curator to Help Find Those Rare Works

The curator of rare books at the University of Iowa Library, David Schoonover, will be at UNO on March 17 at 3 p.m. to take people "Around the World in Search of Books."

Schoonover's presentation in the UNO Library, Room 205 is free and open to everyone. It will be followed by The Nebraska Book Arts Center's Spring Open House from 4 p.m. until 7 p.m. in Room 124 of the Fine Arts Building.

## UNO Learning Center Director to Give Speech

UNO Learning Center director, Jan Leuenberger, will talk about "Topics for the Temporarily Able-bodied" from 8:30-10 a.m. Tuesday in the Student Center Gallery Room.

The speech is part of the March Towards Excellence Training Series. Call Personnel Services at 554-2321 or TDD 554-2978 to register.

## Henry Doorly Zoo Will Offer Memberships

The Henry Doorly Zoo will offer family memberships for \$45 during its March membership drive.

The membership includes admission for two adults and children under 21 during the 1994 season, admission to Members Day and Halloween party, and an advance look at the new aquarium in the fall.

Memberships can be purchased in the Office of Academic Affairs, Eppley Administration Building, Room 203, and at the University Bookstore's service desk.

# GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

One per student, 25 cents each.



**The Gateway:** We made it through the rain.



Signed editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.



"CIGARETTES ARE NOT ADDICTIVE." - BRENNAN DAWSON, THE TOBACCO INSTITUTE

## Lawyers Prevent Needed Overhaul of Legal System

Not guilty! The verdict is not guilty. No matter what kind of heinous crime you have committed, if your lawyer picks the jury carefully enough, you too can achieve a verdict of not guilty.

Our legal system stinks. It is in desperate need of a major overhaul. Nowhere is this more evident than in the verdicts that juries have recently delivered.

Our Constitution is supposed to guarantee a quick and speedy trial, by a jury of our peers but this, in reality is impossible. "Webster's Dictionary" defines peer as; "an equal in any respect."

There should be a mistrial declared in the John Wayne Bobbit case, because all the jurors weren't drunken wife-beating bums, with little or no intelligence. In the Lorena Bobbit trial, she would have been judged by short-tempered, knife wielding, emotionally disturbed women.

It would be unrealistic and even naïve to expect to be judged by a jury of one's peers. Let's get real here, lawyers pick the jurors very carefully, in order to stack the deck in their favor or at least tip the scales of justice a little.

Look at the Menendez trial, or mistrial, what a hoax. The jury was split by sex, men against women. The defense purposely tried to manipulate the women's votes. These women actually believed what I feel is a very contrived and concocted story of abuse to cover a savage murder. There should be no justification for murdering someone other than self-defense.

What about physical abuse, sexual abuse or emotional abuse? Not good enough. The Menendez brothers were both living on their own when they went back and murdered their parents, so their claim of being driven to it really doesn't hold water.

They were in a position to choose never to have contact with their parents again, if they wanted it that way. They were not in any physical danger themselves. What they really suffered from, was plain, old-fashioned GREED.

That's why reform is necessary. The system is set up now on an adversarial approach

with no thought of right and wrong. The lawyer's job is to win the case no matter what, even at the cost of truth or ethics.

Frivolous lawsuits fill the court dockets because it seems some lawyers are willing to take any case. Some lawsuits appear to be based on monetary gain only. There should be better regulations preventing frivolous lawsuits. After all, aren't lawyers supposed to be trained professionals? If they are not interpreting law ethically and soundly when they file a lawsuit, who will?

When it appears to the lay person that anyone has the ability to file a lawsuit about anything and find a lawyer willing to represent them, some reform is needed.

Discussion of the necessity for major legal reforms have been going on for a long time, however, not much progress has been made. Is this a surprise to anyone other than lawyers? The legal system will never change because the people in charge of overhauling the system are; yep, you guessed it, lawyers.

The president of the United States is a lawyer, his wife is a lawyer, around 90 percent of his cabinet members are lawyers, a very large percentage of congressmen and the senators are lawyers. Even a large number of people involved in city government are lawyers. So basically we are no longer a country of the people, by the people, but now a country of the lawyers, by the lawyers.

Is it no wonder the legal system is a mess. Expecting lawyers to overhaul a system they themselves control and get rich from is at the least a conflict of interest, and at the most, grossly inappropriate.

The only scenario that comes close to a country that was founded on laws and run solely by lawyers would be like placing prostitutes in charge of a nationally owned motel chain. Services for money would definitely be provided, but just how ethical, moral or helpful would it be?

Cornelius Tacitus, an ancient Roman senator, and one of the greatest Roman historians stated, "When the state is most corrupt, then the laws are most multiplied."

**Liz Kelley**  
**COLUMNIST**

## Leaders Need to Learn Golden Rule

When growing up, our mothers would always tell us that if we don't want something done to us, then we shouldn't do it ourselves and constantly reminded us of the Golden Rule.

But for Congress, it seems as if the rules have changed.

Lately, Congress has been nothing but hypocritical in its dealings with and implications of the laws it has passed. Specifically, those dealing with job discrimination, employees' rights and workplace safety, as revealed in a new study, "Above the Law: Covering Congress Under Federal Employment Laws."

Rep. Harris Fawell (R-Ill.) put it best when he said during a press conference: "It has been said that Congress would exempt itself from the law of gravity if it could get away with it."

The public most recently has become aware of the double-standard imposed because of incidents such as the alleged sexual harassment by Sen. Bob Packwood (R-Ore.) of more than 24 women, many of whom worked for him.

The obvious problem that exists here is that our Congress knows the difference between right and wrong. Congress has to or it wouldn't have passed the laws it has. However, many ignore the obvious and continue to do what they know is wrong, oblivious to the fact that they are going against everything our country stands for and aims to protect.

When a member of Congress or any elected government representative, acts in defiance of the laws of the country, they might as well come out and say it is acceptable for the public to do otherwise.

There is no reason why any representa-

tive should not be punished as much, if not more severely, as a member of the general public for violating these same federal laws.

Our country is having enough problems trying to convince the youth to stay away from drugs, guns and violence, but when our own officials not only hypocritically enact laws, but continue to defy them, we must consider the example that is being set.

If a state senator is caught sexually harassing his employees, how can he turn around and expect civilians, having committed the same act and facing prosecution, to accept the consequences of their own actions? How can they accept the fact that he will get away without punishment?

Elected officials must understand that they are not immune to the laws they pass, and they must become aware of the infringements

they have been placing on their own laws. Simply put, monkey see — monkey do. If Congress continues to violate the laws of our country and insist on prosecution of those who carry out the same actions, the effectiveness of these laws will be directly effected.

By accepting the consequences of their actions and setting a better example for their constituents, Congressmen must realize that they are not above the laws they have enacted. They also must take responsibility for their actions — whether it be through compensation or criminal prosecution.

By abusing its power and ignoring the warnings of its constituents, Congress is not only hurting itself and future elections, but the future of our country as well.

**Marylynne Ziemba**  
**COLUMNIST**

# LETTERS.LETTERS.LETTERS.LETTERS.LETTERS

## 'Make Parents Pay'

Dear Editor,

I recently read an article in the Omaha *World-Herald* that I agreed with entirely. This article told about an ordinance that will be proposed in Nebraska.

The ordinance would require parents to pay for their children's crimes. When I say children, this means those under the age of 18. I think the ordinance should be passed and enforced because youth violence is on the rise. California has a similar, successful law, and parents need to be more responsible.

Youth violence is seen every day on television or in the newspaper. Statistics show that the violence is at an all-time high and there has to be relief sometime soon. Kids not even old enough to drive are carrying guns to school and beating each other over articles of clothing. This has to stop. California may have found some salvation.

Norwalk, Calif., has a similar law to the one proposed in Nebraska. California has found that by fining the parents, it makes them open their eyes to the mischief and sorrow their children are causing. If parents are unable to pay these fines, they will have to perform community service instead. California has seen results and the law is working so far. If the ordinance is passed in Omaha, it will be the first city in Nebraska to have it and maybe our "irresponsible parents" will have a rude awakening.

I feel that some parents now days let their children walk all over them. Kids are out past curfew or maybe don't come home at all and parents don't blink an eye. Parents need to take the time to know what it is their children are doing and with whom they are doing it. By enforcing this law and

by making parents pay fines or do community service, maybe they will take the step needed to do their parenting job.

If the ordinance is passed, I feel, there will be a decrease in youth violence and an increase in parental responsibility. We will be giving a big thanks to California for their example and our results.

Mindy Gobel  
Student

## 'Live in Real World'

Dear Editor,

After reading Angi Sada's column, "Students, Educators Show Little Respect" (Feb. 1 *Gateway*), I read no further, but felt drool rolling down my chin to respond. Ms. Sada in her column shows she has yet to live in the real world, and she shows great disrespect to all UNO students and educators.

Ms. Sada must believe in the Easter Bunny, Santa Claus and that everyone lives in peace and harmony. Well, if I must, Ms. Sada the world is a cold, cut-throat, cruel place. Although it is not always cruel, but far from the idealistic picture you have formed.

In the real world some good people who would be considered upstanding citizens by most people (except you, of course), have to complete two or three tasks at one time. This could include taping a class and earning money to feel their family at the same time. I find this rather resourceful and not at all degrading to the educational process.

You are correct "Now is when the learning counts," but please do not look down on us who live in the real world. I again agree with you that the "purpose of universities is for learning."

Although you have lumped all students

at UNO into one category: "beer tasting, fraternity loving, drooling, baked students." I find no likeness of myself in the above category, or have I ever seen any students drooling on themselves.

People learn in different ways. Some do not ask questions, and others will not shut up. I do not ask a lot of questions, but I will not fault or look down on those who do.

I have found during my college career that all teacher/educators have their own style by which they impart their wisdom. If that happens to be by lecture with no class involvement, who are you to tell them to change.

To sum it up, Ms. Sada, you have not live in or experienced the real world and need to understand that all people learn and educate differently.

Michael C. Retzlaff  
Student

## 'Love Is Wonderful'

Dear Editor,

In response to Angi Sada's column, "Love Isn't So Wonderful" (Feb. 11 *Gateway*): I am very sorry that Ms. Sada feels that love is not wonderful, and in fact is a "deceptive little farce." Perhaps she has yet to experience true love. But I think that true love is wonderful for the following reasons.


"If I speak in the tongues of men and of angels, but have not love, I am only a resounding gong or a clanging cymbal. If I have the gift of prophecy and can fathom all mysteries and all knowledge, and if I have a faith that can move mountains, but have not love, I am nothing. If I give all I possess to the poor and surrender my body to the flames, but have not love, I gain nothing.

"Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres. Love never fails (1st Corinthians 13:1-8)."

P.S. The editorial cartoonist responsible for the cartoon about *Gateway* vs. Student Center funding should be heartily congratulated for his excellent effort.

John Fulwider

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The UNO Publications Committee is currently accepting applications for the position of *Gateway* Editor-in-Chief for the 1994 Summer and Fall semesters.

Applicants must have:

- Solid writing and editing background
- Hands-on experience with desktop publishing
- Macintosh computer experience necessary

Applications are available in the *Gateway* office, Annex 26. Application deadline is March 31 at 1pm. For more information contact Rosalie at 554-2470.



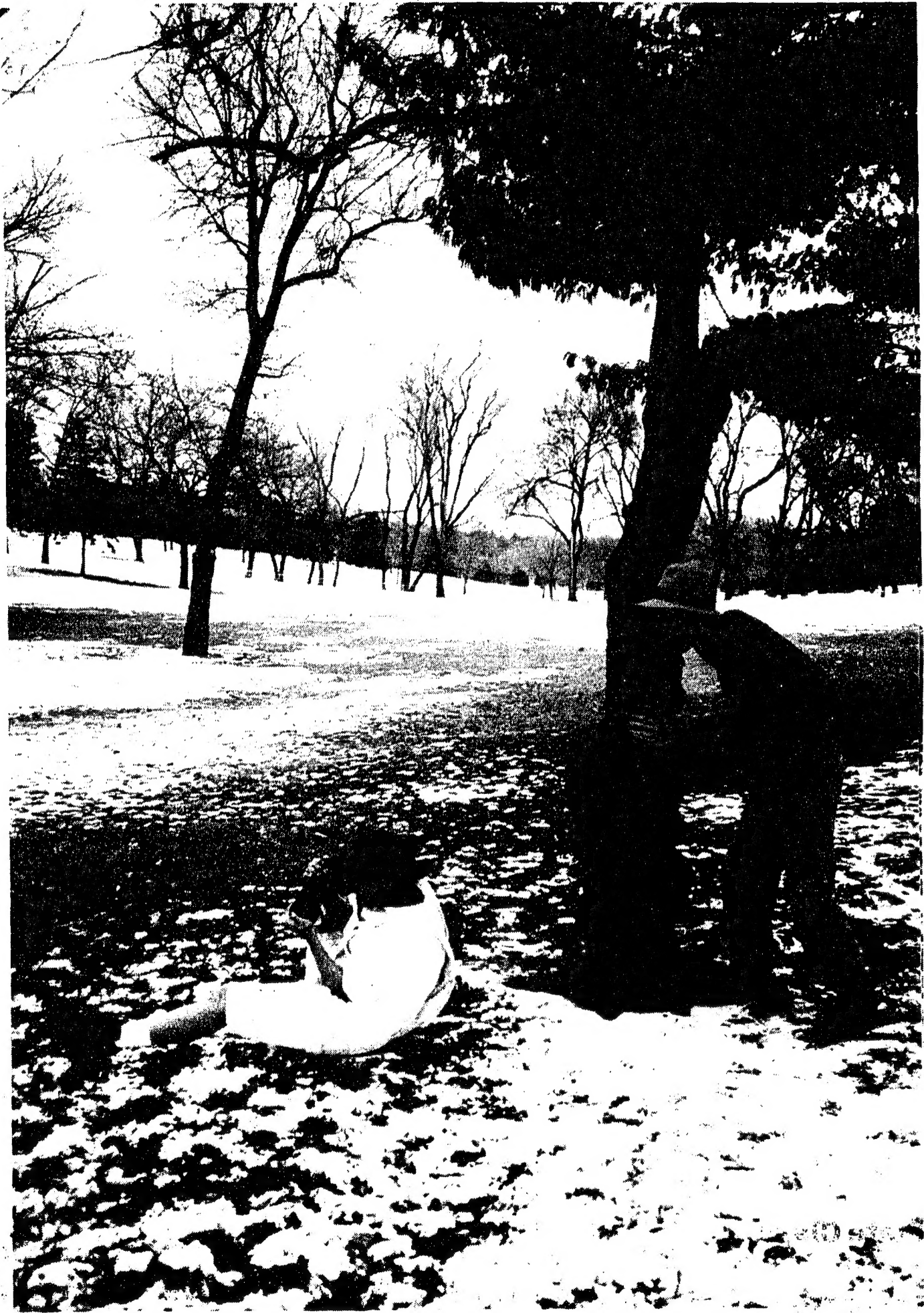
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There's no limit on how many stories you can bring in down here in the wilderness of Annex 26. Just come on in and fill out an application or give a duck call to our great white hunter Kim. Throw on your waders and jump in!



# SONIC LEAVES

THE GATEWAY'S GUIDE TO ENTERTAINMENT



## 'Waiting for Godot'

*Shawna Mefferd, left and David Zinck star as Gogo and Didi in "Waiting for Godot." The UNO Theatre production of Samuel Beckett's "Waiting for Godot" explores the question: 'Why are we alive?'*

# 'Six Degrees'

## Sutherland and Channing Are Complementary

Leave it to Hollywood to go out and ruin a good thing. "Six Degrees of Separation" had a highly successful run on Broadway, so naturally, this made it a prime candidate to play on the big screen.

It's a miss.

"Six Degrees" is a social satire of American aristocracy and serfdom. Donald Sutherland and Stockard Channing are Flan and Ouisa Kittredge, a well-to-do couple whose lives are about to be changed by a con man who bursts into their home.

While entertaining a South African art dealer, Flan and Ouisa are shocked by the sudden arrival of Paul, (Will Smith of "The Fresh Prince of Bel Air,") a con man who has

supposedly been stabbed in a mug-ging. After tending to the injured young man, the Kittredges learn more about their visitor.

Paul claims to know the Kittredge's children who are away at college and declares he's the son of actor Sidney Poitier. Paul's knowledge of the finer things in life impresses the Kittredges to the point that they invite Paul to sleep over.

Paul offers the bait, and the Kittredges take the hook.

After finding Paul in a compromising position, to say the least, he's thrown out onto the street and

presumably out of the Kittredge's lives. Not quite.

Paul has pulled similar antics on other upper-class New Yorkers who have one thing in common with the Kittredges. Their kids all went to the same boarding school.

The search is on to find the true identity of Paul and to bring an end to his housebreaking ways. The kids want to figure out which one of their former classmates sold them out to Paul.

The strange relationship between Paul and the Kittredges becomes the talk of the town. It also reveals to

Ouisa how close everyone in the world is without regard to race or riches.

When Paul pulls a con job resulting in tragedy, the relationship between Paul and Ouisa takes an unlikely, but sentimental turn.

"Six Degrees" starts off slowly and requires the audience to patiently wait for the mood and plot of the story to take over. Things pick up quickly though as the spurned families search for Paul and encounter the shallow relationships they have with their spoiled children.

Sutherland and Channing handle the roles of the Kittredges with a natural flair. Sutherland plays Flan as a paranoid art dealer afraid to



Donald Sutherland, left, and Stockard Channing star as Flan and Ouisa Kittredge in "Six Degrees of Separation."

come to grips with anything more tangible than his abstract paintings.

Channing has parlayed her performance as Ouisa into an Oscar nomination for best actress. It's difficult to understand why. Asides from a soul bearing monologue at the end of the film, Channing's performance doesn't do much to steal the show.

The same can't be said for Smith. One might expect a role a com-

plex as Paul to be over Smith's head. Smith has made a name for himself playing hip-hop roles in music and TV, in "Six Degrees," Smith breaks down all previous impressions of his image.

He handles the role of the quick study con man with surprisingly subtle candor. At times, Smith has a tendency to overact the part, but overall, he delivers the film's finest performance.

Because "Six Degrees" was originally a play, the transformation to film was unkind to the story. Instead of a story told with the aid of cinematography, this film tells the story through the use of dialogue. On stage, this plays well, on the screen it becomes uncomfortable.

"Six Degrees" is rated R for male nudity, sex and profanity. The film is playing exclusively at the Dundee Theater.

## 'Waiting' Delves Inside Human Condition, Life

Have you ever wondered why are we alive? The UNO Theatre production of Samuel Beckett's "Waiting for Godot" explores this question.

"Godot" takes place on a country road where two friends, Didi and Gogo, played by David Zinck and Shawna Mefford, are waiting for the mysterious Godot.

While they wait for Godot, Didi and Gogo have several conversations. Sometimes Gogo would become restless, but Didi reminds her that they must stay because they are "waiting for Godot."

Later on, they meet Pozzo, played by Thom Davis, and Lucky, played by Brian Mallgrave.

Pozzo is a loud and obnoxious jerk who constantly orders Lucky around. Lucky is nothing more than a helpless slave, he does what he's told and hardly ever says a word.

After Pozzo and Lucky leave, a boy, played by David Sutera, comes with a message from Godot. He says that Godot won't be coming that day, but he'll come tomorrow.

The next day is basically a repeat of the one before, but not exactly.

The characters go through the same motions, but only Didi recognizes the similarities to the day before.

Zinck, who is working for his master's degree, chose "Godot" for his thesis.

"The play comes from the Theater of the Absurd, and is a reaction to the mass dying of both world wars," Zinck said. "Beckett was looking at the human condition at this time period."

Zinck considers "Godot" to be a very challenging play for an actor. "It's challenging to do a play that requires concentration at vocal interplay. The play

is very poetic," he said.

Zinck feels the audience will enjoy the show because of the relationship between Didi and Gogo.

"Some say that the conversation between the two main characters is like what Beckett and his wife said while they were in the French Resistance during World War II," Zinck said.

"Waiting for Godot" will run Friday and Saturday at the Fine Arts Building at 8 p.m.

Tickets are for \$5 for UNO students and \$7 for everyone else.

**THEATRE**  
review by heidi heller

## Anthony Creates Chaos In Virtual Reality Genre

Virtual reality. This is the new catch phrase in technology; the use of technology to create a place that looks and sounds real, but it isn't. Piers Anthony, author of many books in many different genres, has gone one step further; he has created a Virtual Mode in his book "Chaos Mode."

According to Anthony, a Virtual Mode is a compilation of all the possible realities for earth. In short, every single possible evolutionary turn is represented. Only a few people can travel on the mode.

The story of "Chaos Mode" centers on Colene, a 14-year-old girl. Colene is the victim of a gang rape in her own reality, present day earth. She is also depressive and is being stalked by something called a mind predator, a creature that feeds off mental energy. The book describes her journey through the virtual mode with her companions.

Anthony has built a strong cast of characters. His characters seem to be alive, for their characteristics are obvious without being described. Colene is the leader of the group, even though her depression is building toward being suicidal and the mind predator attacks her. Anthony portrays her struggles to learn joy with grace.

The other characters are equally strong. These include Nona, a beautiful woman with strong magic; Darius, Colene's beloved, whose

job on his mode is to take joy from his wife and spread it throughout the kingdom; Seqiro, a telepathic horse; and Burgess, a creature from a reality where humans never existed.

The story line in "Chaos Mode" is jerky at times. The story will suddenly change speakers, and sometimes it is difficult to figure out exactly who is talking. However, Anthony does a good job in fleshing out the scenes, adding color to the Virtual Mode.

The imagery in the novel is excellent. Anthony bases Burgess' reality on the Cambrian time period. Burgess is named after the Bur-

gess Shale, a rock formation from the Cambrian. Anthony describes an Earth where the "Cambrian Explosion" never ended, and the various creatures that developed evolved all the way to sentient, thinking beings. Anthony's description of this world is terrific in detail.

It is obvious that Anthony has strong ideas on the subject of teen suicide. Many of his novels deal with the subject, along with depression. Anthony does an excellent job of portraying Colene's depression, without being overblown or too sentimental. The description of Colene's cutting her wrists just to see the blood flow is chilling, and all too real.

Anthony also does a good job with the subject of Colene's immaturity in age. Colene's

**LITERATURE**  
review by matt conklin

SEE CHAOS, PAGE 3X



# 'Getaway' More Like 'Bonnie and Clyde'

Bonnie and Clyde, Doc and Carol, the names may have changed, but the storyline hasn't.

"The Getaway," starring the husband and wife team of Alec Baldwin and Kim Basinger, is not much more than a '90s version of "Bonnie and Clyde."

Baldwin stars as hired gun, Doc McCoy, and Basinger is his lovely wife, Carol. "The Getaway" opens with a botched jail breakout in Mexico that lands Doc in a Mexican jail.

In order to get her hubby out of the grip of the Federales, Carol enlists the aid of Phoenix gangster, Mr. Banyan, played by James Woods.

Banyan is looking for an explosives expert and Doc happens to be the best, but Banyan wants more. He has his eye on Carol and will help her get Doc out of Mexico if she's willing to pay the price.

Once Doc is out of Mexico, plans are made to knock over the local dog track. Seems that one of the henchmen Banyan hires to help Doc and Carol is the same man who left Doc to the mercy of Mexican justice.

After settling their differences, at least for the moment, the robbery takes place and the action begins. Doc foils an attempted double-cross with his partner and leaves him for dead or so he thinks.

**CINEMA**  
review by kathleen peek

Doc and Carol go to Banyan to collect their share of the money and Carol gets her revenge on Banyan, but not soon enough to keep him from telling Doc just how she got him out of jail.

On the run, Doc and Carol have to outrun and outgun Banyan's men and their old partner, who has risen from the dead.

The only redeeming quality for "The Getaway" is the acting of Baldwin, Basinger and Woods. Take away the acting and it's another cops and robbers chase movie, only the action takes place between the robbers.



Kim Basinger (left) and Alec Baldwin star in "The Getaway," an action-thriller that tells the story of a master criminal and his wife who combine their efforts to pull off one last heist.

"The Getaway" is rated R because of violence. There are dramatic shots of people being blown away by shotgun blasts. The love scenes between Baldwin and

Basinger also help to earn its R rating.

If you're a fan of "Bonnie and Clyde," or you liked the original "Getaway" with Steve McQueen

and Ali McGraw, then you'll like this remake. Otherwise, just save your money and wait for reruns of "Bonnie and Clyde" on late-night TV.

# Love and Money Explained in 'Greedy'

## Film Has Its Tender Sides

Take one rich, old uncle, toss in a bunch of conniving relatives and you get "Greedy."

"Greedy" is the new film from director, Jonathan Lynn

**CINEMA**  
review by kathleen peek

("My Cousin Vinny") that opens nationwide Friday.

The fun begins with the McTeague family as they all try to ingratiate themselves with dear old Uncle Joe (Kirk Douglas) to make sure they get his money when he dies.

Trouble is, Uncle Joe is a crusty old bachelor who is getting a thrill watching his nieces and nephews try to discredit each other in order to become his favorite. Uncle Joe is in no hurry to die and leave them all his money.

To add to their trouble, Uncle Joe has a new nurse, and she has the old man's, and the relatives', heart's afflutter.

Molly (Olivia d'Abo) is young, pretty and not adverse to everything that Joe's money can buy her.

In order for the family to get back into Uncle Joe's favor, cousin Frank (Phil Hartman of "Saturday Night Live") comes up with a new plan. Frank is the greediest of them all, he's a lawyer, and he decides they're not getting anywhere by digging up dirt about each other.

So the family hires a detective

to find Danny Jr., their long-lost cousin who was Uncle Joe's favorite when they were kids.

Danny Jr. (Michael J. Fox) is a professional bowler. In fact, he's the 63rd best in the country and hasn't seen the family since he was a child. He wants to give up bowling and start his own bowling center if he can find the money.

In walks the family with their plan and Danny Jr. figures he can go back and visit Uncle Joe and ask him to borrow the money. But that's all, he doesn't want to be like his money-grubbing family and let greed cloud his view of dear old Uncle Joe.

Once he gets to Uncle Joe's house and realizes that he might become Uncle Joe's sole heir, all of that changes. He starts to let greed get the best of him, too.

This is one family you wouldn't want to invite over for Sunday brunch. But they provide a hilarious view into the greedier side of human nature.

Cousin Carl (Ed Begley Jr.) and his wife, Nora (Mary Ellen Trainor) have two sons who they've named Joseph and Jonas, with another son on the way, Josiah. Little Joe (Adam Hendershot) will make you laugh when he lets Uncle Joe know that he only visits for the money, Dad pays him to go.

Then there's cousin Patty (Colleen Camp) and her husband Ed (Bob Balaban). She works for Uncle Joe's scrap-metal company as an accountant and knows just how much Uncle Joe is worth. She constantly berates Carl for naming his sons after Uncle Joe, in hope that will put him in better standing, and she only has daughters, Jolene and Joette.



Rich Uncle Joe McTeague, left played by Kirk Douglas, joins his eager-to-please nephew Danny (Michael J. Fox) for a heartfelt song in "Greedy."

Frank's wife, Tina (Siobhan Fallon), has a little drinking problem, and their son, Dennis, is always thinking of ways to irritate good old dad.

Glen (Jere Burns, Curt from "Dear John") and his wife Muriel (Joyce Hyser) round out this loving family. Glen and Muriel can't stand each other but stay together for the sake of the hoped-for money.

Nancy Travis ("Three Men and A Baby") enters the family as Robin, Danny Jr.'s girlfriend. She's trying to keep the dollar signs out of Danny's eyes.

This movie will make you laugh and be thankful that they're not your relatives or that you don't

have a fortune to be envied.

There are tender moments too as Danny comes to realize that Uncle Joe is just a lonely old man who wants to be loved. The hard

part is how to separate love from money.

"Greedy" opens Friday at local theaters and is rated PG-13.

## FROM CHAOS, PAGE 2X

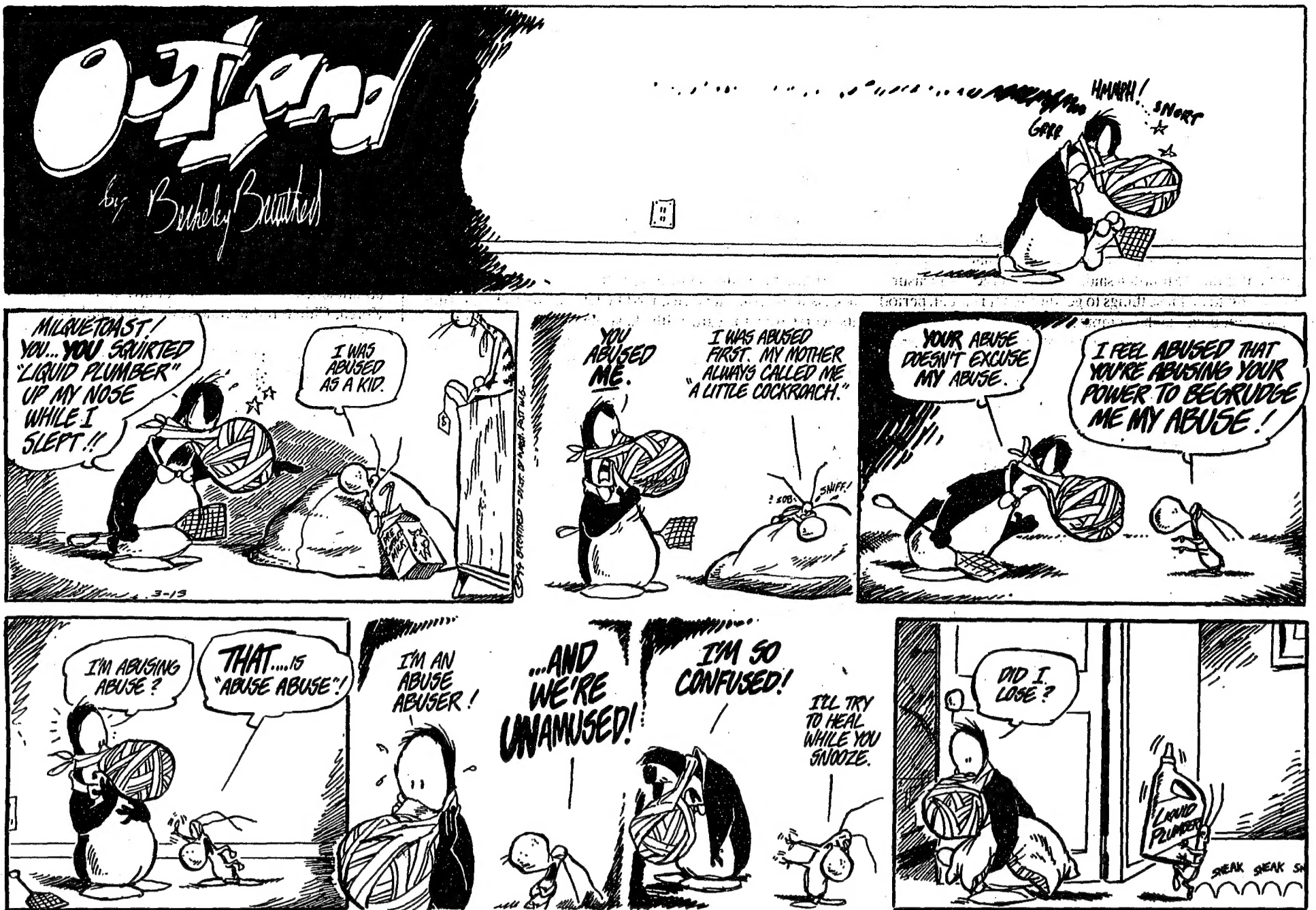
mind is portrayed as much more advanced than her age; this leads to problems with Darius over sex. By her culture, she is still too young; this doesn't stop her from trying to seduce Darius. The flirtation between the two is cute.

Anthony is an expert at describing characters; all his more serious novels, such as the "In-

carnations of Immortality," or the "Adept" series, show characters as real people, not overblown examples of super heroes. This habit is continued in "Chaos Mode." Colene makes the reader sympathetic to her plights, and enjoy her triumphs.

"Chaos Mode," in spite of several dark areas, is an excellent reading choice.





# SONIC GUIDE TO LIFE

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This restriction also will apply to students who wish to download files to their own disks or computers.

• News group (a collection of several thousand topical discussion groups) retention periods will be reduced.

CDC also announced its intention to limit modem access time to 30 minutes as soon as it becomes feasible. According to Hasche, it will take some time to implement this feature, but CDC hopes to have the 30 minute cutoff in place after spring break.

"According to our records, we're finding that people are reading news for hours and hours on end, so that's the reason for the half hour," Snowden said. "As an emergency measure, we're going to do these things to get through this tough period until we can upgrade the computers."

CDC has no plans to add additional modems to the current pool of 46, however a new computer to replace CWIS is on order and should arrive in April. Snowden said it will take until June at the earliest before the new computer, a DECSystem 3000, will be fully operational.

"I think it's good that they're doing something to improve the situation," said Steve Lendt, data communications manager.

Lars Erickson, a physics and engineering major, said he was disappointed with the decision to restrict Inter Relay Chat (IRC) and called the interactive communication IRC provides, "the dirt road" of the coming information super-highway.

"It has been fascinating to converse with people all over the world, as well as with fellow CWISers," Erickson said. "Talking to a fisherman in Iceland, a business student in Taiwan or a math student in Missouri just as easily. The IRC is an outlet that can allow students to learn about the rest of the world."

Snowden said IRC has been eliminated because it is a significant drain on computer resources.

"It pretty well drives the computer to its knees and nothing else can get done," he said. "That's why you'll notice your e-

mail has been delayed as much as two or three days before being delivered."

A UNO student associated with campus computing said there may be more changes in store for CWIS users.

The student, who wished to remain anonymous to protect his job on campus, said he has received information that CWIS will become a campus-only computer with no dial-in capability. If this were to happen, he said, students would have to use "overcrowded, understaffed" campus user rooms to access services such as e-mail and network news.

"While many universities are striving to expand student access to Internet services, UNO CDC seems to be putting its worst foot forward with these new policies," he said. "Students and faculty alike have shown they are interested in the kind of worldwide access that Internet gives them. For God's sake, let them use it."

Hasche admitted that CDC may consider limiting student dial-in access to certain services in the future.

"I have to decide who has priority, someone dialing in to read news or someone who is doing an assignment," Hasche said.

Snowden said the department is researching several options to alleviate the problem, including one plan which would allow students to dial into computers in UNO user rooms rather than directly to CWIS.

Faculty will be largely unaffected by the changes, Hasche said. Most will have direct access from their office computers and faculty members who must dial in to CWIS will not be subject to the restrictions.

"Often, their needs are greater. They're responding to 30 e-mail messages from students where the student is writing just one."

Hasche said CDC's intentions are not to deprive UNO students of an important resource, but to ensure that the system is being used for educational and not entertainment purposes.

The changes were posted on CWIS Thursday morning.

types of people walking by. Some wearing their home country," Miranda said. "UNO is definitely a diverse campus."

Sharon Emery, an adviser for the international students, said next year the international festival will only last a day and a half. Emery admits, however, that she says that every year.

"We have so many students representing so many countries," Emery said, "that it's hard to shorten it."

Currently the total number of international students is 466, with 366 undergraduates and 100 graduate students. They represent countries such as Japan, Korea, China, India, Indonesia, Thailand and many others.

"In the mid-1970s, UNO started out with just a handful of international students," Emery said. "Now the number keeps increasing more and more."

The finale Thursday evening featured home-country traditions, and many students wore clothing representing their respective country. Last year, the banquet drew a crowd of more than 400, and Emery hopes this year it will be as popular.

Bryan Jacobsen, ISS director, said he hopes this week will enlighten students about different cultures worldwide.

"We try and promote the countries of the world," Jacobsen said, "and we can help American students with their curiosity of other people."

Akin Tosyali, a student from Turkey, said this is a week that UNO students should pay attention to since they can learn so much from international students.

"There are so many countries and so many cultures and there are so many different values," Tosyali said. "They (UNO students) can learn different values by talking to international students."



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6. Skers (4-1)
7. Hoosiers (5-1)
8. UNLV (4-2)
9. Sig Ep A (3-1)
10. Shepherders (4-1)

## HPER Building Spring Break Hours

Saturday, March 19 - Sunday March 27  
Monday-Friday 6:30 am - 8:00 pm  
Saturday 8:30 am - 4:00 pm  
Sunday 12:00 noon - 8:00 pm

Guest and Family Hours will be  
in effect during Spring Break!

## HOW TO ... Clinics

Wednesday, March 9

### Archery

3:30-5:00 pm

HPER Building  
Archery Lab  
Room 230

### Ping Pong

3:30-4:30

Location  
to be  
announced

### Snorkeling

2:00-4:00 pm

HPER Building  
Swimming  
Pool

Thursday, March 10

### Weight Room

5:00-6:00 pm

HPER Building  
Weight  
Room

How to clinics are for the beginner and novice participant. Clinics are free. No pre-registration is required, please wear appropriate attire. For more information, call 554-2539 or stop by Campus Recreation in the HPER Building.



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Wildlife Refuge  
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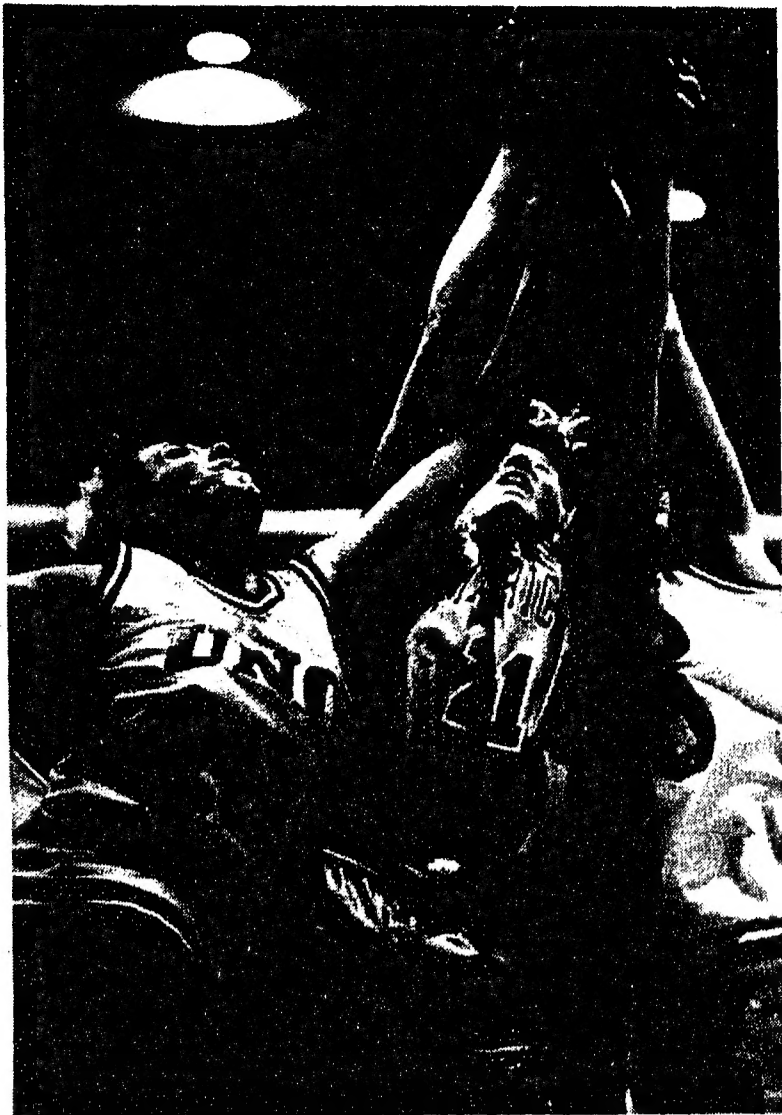
Climbing Wall Class  
March 28-April 25

Map & Compass  
March 30 & April 2

Open Pool Boating Session  
March 31







Michelle Spetman, No. 20, and Teena Schultz, No. 40, fight for a rebound earlier in the season.

# UNO Set for Challenge

By DAVE BORYCA

The Lady Mav basketball team will finish the 1993-94 season this weekend against North Central Conference (NCC) foes Augustana Friday and South Dakota State Saturday.

Both games start at 7 p.m. and will be carried live on KVNO, 90.7 FM. "We are really excited at the challenge," Coach Cherri Mankenberg said. "I'd be happy with a split, but would love to win both."

The Lady Mavs, who have won three straight games, are now 12-2 overall and 6-10 in the NCC. Augustana, third in the NCC, is 20-5 overall and 11-5 in the NCC.

"Augustana has some great shooters," Mankenberg said. "They also have several players with great size."

According to Mankenberg, the key to defeating will be to minimize mistakes.

"We have to be deliberate with our offense," Mankenberg said. "Improving our play with them is our best chance."

Another tough contest for UNO will be Saturday's game against South Dakota State. The Jackrabbits, who will host Northern Colo-

rado Friday night, are currently 18-7 overall and 10-6 in the NCC.

"We are going to be at their place," Mankenberg said. "They have a chance at regionals so they are really going to try and hammer us. The last thing they want is to lose their last home game."

According to Mankenberg, the best way to defeat South Dakota State will be to come out strong.

"They have four seniors," Mankenberg said. "But if we can jump on them right off, they'll start worrying about losing rather than thinking about winning. If we can get them into that position, it will be a real key for us."

Another of Mankenberg's strategies for Saturday's game will be a tough defense.

"We're going to press them hard and cause some turnovers," Mankenberg said. "It's going to be fun."

According to Mankenberg, the differences between Augustana and South Dakota State are like "night and day."

"They are totally different teams," Mankenberg said. "Augustana plays a zone while SDSU uses a tough man-to-man. SDSU also likes to take it to the

paint and grab the inside shots while Augustana is a perimeter shooting team."

Mankenberg also said last week's home wins against St. Cloud State and Mankato State will be a big boost for the Lady Mavs.

"We're coming in with all the confidence in the world," Mankenberg said. "But we play Augustana first and have to play one game at a time."

Mankenberg said she has high expectations for seniors Aimee Noel and Roxanne Wiles in their final two games of their college careers this weekend. Noel leads UNO in scoring, averaging 15.6 points, and in rebounding, averaging 9.8 per game. Wiles leads UNO in three-point shooting.

"Aimee has done a great job for us at every position we put her at," Mankenberg said. "Roxanne has also really come through for us, giving a little outside punch in our game."

According to Wiles, a strong performance will be required to defeat both teams this weekend.

"We have to play hard to get both of them," Wiles said. "We'll have to play good on both sides of the court and not get out rebounded."

## Mavs Take 1st Step to Victory

The Mavs' first spring practice Saturday will be one of the first steps towards a winning season in the fall, UNO Football Coach Pat Behrns said.

"I have find out what the players look like," Behrns said. "I need to evaluate the players on the field and find out what we have to do to be a better football team."

The first session will be at 10 a.m. at Al Caniglia Stadium. The Mavericks will have 29 days to stage 15 spring practice sessions, according to NCAA rules.

The limit on practice sessions is an easy rule to follow, Behrns said.

"It's there due to the limitations on a student athlete's time," Behrns said. "I think it's plenty and more to make an evaluation of the team."

The Mavs will have 72 players in uniform for spring practice. Running back Maurad Cave, who had knee surgery on Nov. 1, is still rehabilitating.

Cave's injury will keep him out of the spring training, Behrns said.

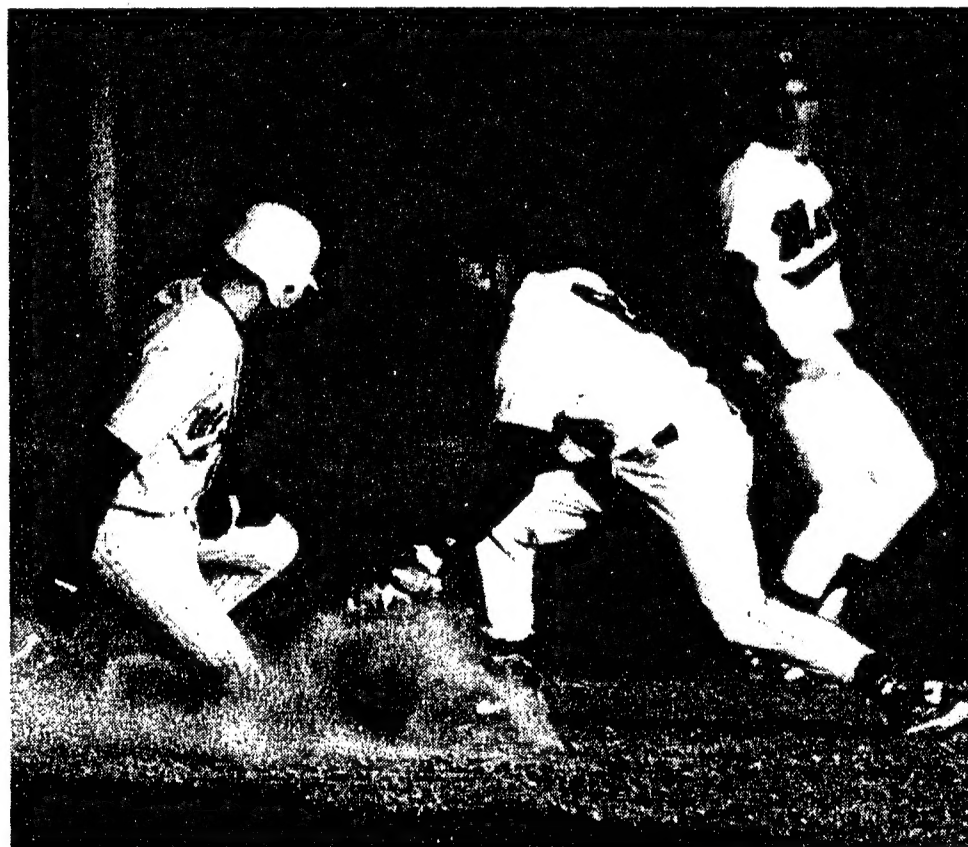
"He hurt his knee last fall and it will keep him out of the spring program," Behrns said. "I don't know where that puts him next fall. I don't think we can build anything around him yet."

Behrns said the rest of the Mavericks are in good shape.

"There's some soreness from the weights," Behrns said. "But there's no one at present who will be excluded."

According to Behrns, the Mavs have been training since the first day of the spring semester. This is done to help take things in "steps."

"Spring practice is our first step," Behrns said. "Once I see what players go where, we can be ready for the next one."



The UNO baseball team's season opener against Peru State was postponed until March 9. Coach Bob Gates said the Mavs will be ready.

## Weather Won't Stop Mavs

FROM STAFF REPORTS

Wednesday was supposed to be the season opener for the UNO baseball team. The weather had different ideas.

The game against Peru State College has been rescheduled for March 9. Coach Bob Gates said the delay came as no surprise.

"It won't throw us off a bit," Gates said. "One year we weren't able to play our first eight games and had to wait until after Easter break."

According to Gates, bad weather has become so common, that scheduling tends to work around it.

"We schedule a lot of games early in the

year," Gates said. "That gives us plenty of dates to work with and reschedule later in the season."

Despite poor field conditions, Gates said the team is still able to get practices in.

"We rolled out the AstroTurf (at Caniglia) and put up a portable pitcher's mound," Gates said. "We were able to play six innings. The field was clear and dry. Maintenance is doing a great job."

Gates also said this season's games were basically like practices themselves.

"I consider every game just practice for the (North Central Conference) tournament," Gates said. "You could lose 15 games in a row and still do well if you do good at conference."

## Lady Mavs, Yori Ready for Season Opener

FROM STAFF REPORTS

The Lady Mav softball team will have its season opener at the Central Oklahoma Tournament in Oklahoma City Friday and Saturday.

On Friday, the Lady Mavs will battle New Mexico Highlands at 11:30 a.m., Wayne State (Mich.) at 1:30 p.m., and Wayne State (Neb.) at 5:30 p.m.

Based on Friday's pool play results, all teams will be seeded for tournament play on Saturday. Saturday's competition will begin at 10 a.m. with the championship game scheduled for 6 p.m.

Coach Mary Yori begins her sixth season as the head women's softball coach at UNO. Yori is the school's winningest coach both in victories and percentage. She has an overall record of 187-72-3 (.722).

Yori earned NCAA Midwest Region Coach of the Year honors three consecutive times and her teams have advanced to the NCAA post-season tournament four consecutive years.

Yori is a graduate of Creighton University where she was an all-American and made three consecutive College World Series appearances.

The next contest for the Lady Mavs will be in Topeka, Kan., on March 9 to take on Washburn University in a doubleheader beginning at 5 p.m.

UNO will make its first home appearance on March 15 when it battles Dana College in a doubleheader beginning at 3:30 p.m. All home games are played at Claussen-Westgate Field, 1-80 and 82nd Street.



# Romance Novels Still Attract

FROM GENDLER, PAGE 2

important to encourage the arts for young people. She said art and music were gradually being taken out of the schools.

Gendler spent about an hour showing slides of her artwork and reading from her books.

"The Book of Qualities," her first book, personifies qualities, giving them human form. It was adapted as a two-act theater piece and performed by The Omaha Community Playhouse in 1987.

Her reading was accompanied by slides of her artwork used in the book, as well as her students' work.

Gendler works in batik, collage and acrylic mediums.

She encouraged the audience to "find out what you're interested in, obsessed about, and use that for your subject."

About 50 people attended the presentation sponsored by University Library Friends, a non-profit organization which provides financial support for the UNO Library.

By DORAINE A. HOOKS

Even though women continue to conquer great heights in politics and employment, many still like the idea of cuddling up to a story about knights in shining armor or handsome princes.

Though romance novels have often been referred to as cheap paperback trash,

many women read them.

"Forty-eight percent of all paperbacks sold are romance novels," said Mary Macchietto, conference manager for UNO's College of Continuing Studies and organizer of the "Romance Writers and Readers Conference" to be held March 25-27 at the Peter Kiewit Conference Center.

Macchietto organized the conference to bring together

romance writers and critics from academia to discuss the effects of romance novels.

Macchietto said the popularity of romance novels prompted her to begin reading a few of them. She enjoyed them, valued their purpose and became interested in bringing them to the aca-

**"People aren't as critical of Western genres, but they seem to have problems with genres targeting women."**

—Mary Macchietto  
Conference Organizer

demic world.

"This was hard to do," Macchietto said, "because the writers felt the academic community was too critical."

"People aren't as critical of Western genres, but they seem to have problems with genres targeting women."

Macchietto felt this topic qualified for more discussion, and she said this conference will be quite different from others.

"You will have such a mix of

people attending," Macchietto said. "Some will want to meet the writers, some are from the academic community."

One goal of the conference is to evaluate whether romance novels provide an important emotional and erotic outlet for women, and whether a romance

Suzannah Davis and a host of others. Scholars from Massachusetts, California, Florida and many other states will also be in attendance. French Silk, Harlequin and Zebra Books are among the publishers that will be represented.

The conference will also offer participants the opportunity to learn writing skills through workshops, discussion and lectures as well as tips

for getting published. Many editors and writers will share experiences of how they became interested in the romance genre.

"People don't realize that many of the writers have strong academic backgrounds," Macchietto said. "The academic community is showing more interest in romance novels and including them in their curriculum as a genre."

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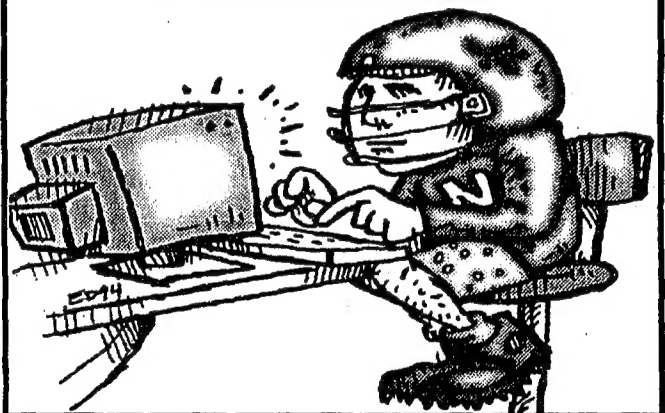
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